

Renée Elizabeth Herman

6356 Franklin Woods Dr. Traverse City, MI 40686
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INSTRUMENTS

Voice – Soprano/Mezzo Soprano, Guitar, Piano, Trombone

EDUCATION

Berklee College of Music, Boston, MA
Bachelor of Vocal Performance, May 2001
Graduated Cum Laude

Cultural Studies Abroad, Salzburg, Austria, Vocal Performance

Studied Privately Under: Marilyn Tilley, Jayne Sleder, Marlon Saunders, Gabrielle Goodman, JoAnn Whittaker, Donna McElroy, Wendy E Cooper, and Lynne Giacalone Church.

TEACHING EXPERIENCE

Private Vocal Instruction	Frankfort, MI and Los Angeles, CA (2001-2018)
Director	Frankfort High School Glee Club (2013-15)
Director	Trinity Lutheran Church, Frankfort, MI(2013-15)
Director	Children's Vocal Workshop
	Oliver Art Center, Frankfort, MI (2014)
Director/Vocal Coach	Performing Arts Camps, Los Angeles, CA(2002)

MUSIC GENRES

Classical, Jazz, Broadway, Rock, Pop, Gospel, Country, Folk.

NOTABLE CLASSICAL PERFORMANCES

An Evening of Sondheim		Chromolume Theatre Company, Los Angeles
The Queen of Spades	Lisa	Miliken Theater
Lakme	Lakme	Miliken Theater
Hanzel and Gretel	Sandman, Dew Fairy	Miliken Theater
Re-Occurring Guest Soloist		Hope Lutheran Church, Los Angeles
		St. Phillips Church, Frankfort, MI
		Trinity Lutheran Church, Frankfort, MI
		St. Andrews Episcopal Church, Ann Arbor

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RECORDINGS

Katie-girl EP (Renee Herman) Lead Vocals, Harmonies
Romper a madrugada (Eric Harper, Amity Records) Harmonies
Walk the Line Compilation (Renee Herman, Urban Angel Music, Ltd.)
Oasis: Adult Contemporary Sampler, Vol. VIII #3 (Renee Herman)
Sweet Chariot: Kaleidoscope (Independent Film, Channing Godfrey Peoples, dir.)
Into the Crowd (Nicole Buscher), Harmonies
When you Call (Stephanie Delk), Harmonies

AWARDS/AFFILIATIONS

Writer, Publisher ASCAP
We Are Listening 2008 Singer/Songwriter Awards Runner Up

ADDITIONAL SKILLS

Performer of various musical genres in various small and large venues throughout the East Coast and West Coast, Michigan and Austria.
Songwriter
Vocal Arranger
Dance: Jazz, Modern, Swing, Hip Hop, Salsa